Grace Presbyterian Church

Worships God through lessons and carols at 11:00 a.m.

December 20, 2020

The Fourth Sunday in Advent

In the sanctuary and live streamed

The Bell Calls Us to Worship

Prelude For Unto Us a Child Is Born G.F. Handel; arr. L. Smith

The congregation stands to sing

Hymn 22 Angels, from the Realms of Glory Regent Square

Opening Sentences

Pastor: Our help is in the name of the Lord, People: The Maker of heaven and earth.

Pastor: The Lord be with you.

People: And also with you.

Pastor: Let us pray.

Prayer for the Day __(spoken by the pastor; the congregation joining the Amen.) God of grace, you chose the Virgin Mary, full of grace, to be the mother of our Lord and Savior. Now fill us with your grace, that with her, we may rejoice in your salvation, and in all things embrace your will; through Jesus Christ, our Lord, who lives and reigns with you in the unity of the Holy Spirit, one God, now and forever. Amen. The congregation sits.

At the conclusion of the candle lighting service, all stand to sing:

O come, O come, Thou Lord of might, Who to thy tribes on Si-nai's height In ancient times didst give the law, In cloud and majes-ty and awe.

Rejoice; rejoice. Emmanuel shall come to thee, O Israel.

Pastor: The peace of Christ be always with you.

People: And also with you.

Passing of the Peace (Worshippers greet one another with the peace of Christ.)

Welcome, Announcements, and a Word to Children

Prayer for Illumination

Bob Harrold

First Lesson

2 Samuel 7:1-11,16

Second Lesson

Psalm 89:1-4

Unison

I will sing of your steadfast love, O Lord, forever;

with my mouth I will proclaim your faithfulness to all generations.

I declare that your steadfast love is established forever;

your faithfulness is as firm as the heavens.

You said, "I have made a covenant with my chosen one;

I have sworn to my servant David:

'I will establish your descendants forever and build your throne for all generations."

Piano Meditation

Huron Carol

French-Canadian

Worshipers may wish to read the text of Hymn 61, from the Native American tradition.

Third Lesson

Isaiah 11:1-10

Hand Bell Meditation God Rest Ye Merry, Gentlemen <u>arr.</u> Linda Lamb Rosemary Gordon and Becky Stirling, hand bells; Susan Steppe, organ

Fourth Lesson

Luke 1:26-38

Sermon

Ave Maria

Mike Krech

"And Gabriel came to Mary and said, 'Hail, favored one! The Lord is with you."

Luke 1:28

The congregation stands to sing

Hymn 16 The Angel Gabriel from Heaven Came Gabriel's Message The congregation sits.

Fifth Lesson

Luke 2:1-7

Brass Meditation Adeste Fideles/Hark! the Herald Angels Sing

Arr. David Newell

Clyde Getman, trumpet; Rickie Cooke, baritone horn; Bob Vawter, trombone; Susan Steppe, piano

Sixth Lesson

Luke 2:8-14

The congregation stands to sing

Hymn 58 While Shepherds Watched Their Flocks Winchester Old

Apostles' Creed Unison; Hymnal, page 14, Traditional

Gloria in Excelsis Refrain of Hymn 23 Gloria

The congregation sits.

Seventh Lesson Luke 2:15-20

Brass Meditation arr. Brant Adams

Sing We Now of Christmas/God Rest Ye Merry, Gentlemen

Bob Vawter, trombone; Susan Steppe, piano

Eighth Lesson Matthew 2:1-12

The congregation stands to sing

Hymn 44 O Little Town of Bethlehem St. Louis

The congregation sits.

The Bidding Prayer and The O Antiphons

The Lord's Prayer (debts/debtors) Unison; Hymnal, page 16, Traditional

Ninth Lesson Romans 16:25-27

Offertory Sentence

Offertory I Wonder as I Wander John Jacob Niles, 1933; arr. Tim Doran

The congregation stands to sing the

Doxology 592 Old Hundredth

Benediction

Hymn 40 Joy to the World Antioch

Worshipers are invited to sit and conclude worship through the postlude.

You are also welcome to sing along with the Hallelujah Chorus

Or you may depart the sanctuary quietly and briskly.

Postlude Hallelujah Chorus G.F. Handel

Following the postlude, Pastor Mike Krech will be at the front of the church near the chancel steps for conversations with anyone, while masked and physically distanced.

Welcome to worship at Grace Presbyterian Church.

Today we follow a worship pattern of lessons and carols, popularized beginning Christmas Eve, 1918, at the chapel of King's College, Cambridge, England.